

**SCA 40<sup>th</sup> National Open Juried Exhibition  
Show Demonstrators**

<b>Date</b>	<b>10:30 am. to 12:30 p.m.</b>	<b>1:30 p.m. to 3:30 p.m.</b>
Monday, August 13th	Karin Richter, SCA Alberta Watercolour	Karin Richter, SCA Alberta Watercolour
Tuesday, August 14th	Martha Markowsky, SCA Quebec, Oil Painting	Lynda Bruce, Quebec Oil Painting
Wednesday, August 15th	Helmut Langeder, SCA Quebec, Oil Painting	Helmut Langeder, SCA Quebec, Oil Painting
Thursday, August 16th	John Alexander Day, SCA Ontario Oil Painting	John Alexander Day, SCA Ontario Oil Painting
Friday, August 17th	Melanie Matthews, Golden Artist Colors, Montreal (English)	Melanie Matthews, Golden Artist Colors, Montreal (French)

Helmut Langeder, SCA Quebec

Helmut Langeder worked as a graphic designer and illustrator for forty years. He painted in oils even longer, escaping from the hectic business of advertising through his love for landscapes and painting. Since his retirement, Helmut has enjoyed his new freedom to join several art associations and workshops and especially to pursue plein air painting. He has participated in many group exhibits as well as several solo shows. He is represented by Exclusive Art Forms Gallery in Lancaster, Ontario and Galerie Guylaine Fournier in Baie Saint-Paul, Quebec. Finding that special place and capturing or creating a mood or lighting is his main objective.

Helmut will be painting in oil on a 16"x20" canvas so that people can see. He says:

"I will start on a blank canvas which is previously primed. Then I will sketch out my subject and do a value painting in acrylic before starting my color painting." He hopes to complete his painting during the four hour demonstration.

He will also bring present portfolios of his work and be available to answer questions.

### Martha Markowsky, SCA Quebec

Best known for her impressionistic paintings of the symphonic beauty of the orchestra, Martha Markowsky also paints vibrant urban landscapes with the colourful innocence of children at play in old neighborhoods, picturesque mosaics of a blend of what is here today with places that existed years ago. Another theme Martha projects are those introspective paintings depicting and exploring interior bar scenes, people in other lives of smoke and mirrors.

Martha has participated in numerous group shows, solo exhibitions, teaches painting, organizes plein air workshops in the Charlevoix area, lectures and does demonstrations for various art associations. She is represented in Galerie d'Art Vincent and Art Mode Gallery in Ottawa, Balzac Gallery in the Royal York Hotel; Toronto, Studio 737, Tweed; and several in the Quebec region. Corporate as well as private collections include the Royal Bank, Delta Hotel, Royal Ottawa Golf & Country Club, the Ottawa Senators Hockey Association, former Prime Ministers Rt. Hon. Jean Chrétien and Rt.Hon. Brian Mulroney.

Martha will demonstrate a street scene of an old neighborhood in Montreal. The subject which has been previously sketched on paper and then photographed will be then be transferred to canvas by drawing loosely with a brush, blocking in the different values, and proceeding further with more details. During the course of the demo, questions will be entertained from the audience, explanations of various principles of design will be shown and hopefully the public will spend some relaxing and fun time watching this painting unfold.

### Lynda Bruce, Invited Artist, Quebec

Lynda Bruce obtained a BFA (with distinction) from Concordia University in 1984. In the summer following her graduation, she attended The Banff Centre as part of the Young Resident Artist program on scholarship. In 1985 she was a recipient of the Elizabeth Greenshields Foundation Grant. Lynda paints mainly large-scale oils and mixed media on canvas. The Eastern Townships of Quebec, where she has lived and painted for over 20 years, provides the inspiration for her work. Light and colour form the essence of her canvasses which celebrate the peace, joy and sustaining quality that the beauty of the landscape provides. Her work has been exhibited widely in and around Montreal and Quebec City, as well as Toronto, Ottawa and Newfoundland in solo and group exhibitions, and can be found in many private and corporate collections.

Lynda describes her demonstration as follows:

"A) I will begin with a presentation of a few samples of work in various stages of completion.

B) I will demonstrate how I prepare a canvas by mixing sawdust and various substances into the gesso to create a texture that will animate the surface.

C) I will then demonstrate the next stage in my process: the spontaneous experimental stage when I cover the white with colour-

D) I will then demonstrate the next stage: when the image begins to emerge

E) I will conclude with a final demonstration: work on a painting that is almost finished.

Because I work in oil, to demonstrate my working process I will bring a painting that is representative of each stage as well as some samples of collage, sketches and photographs to show the points of departure that eventually launch the paintings. It will give an idea of my working process keeping in mind that my paintings sometimes have a gestation period of over a year!"

### Karin Richter SCA, Alberta

Karin Richter has been a professional artist for 20 years. She is an elected member of the Canadian Society of Painters in Watercolour, the Society of Canadian Artists and the Alberta Society of Artists. Her watercolours, oils, acrylics and pastels have been featured in countless shows locally, nationally and internationally. She is an enthusiastic teacher and workshop instructor to many aspiring artists. Karin is a featured artist at the Butchart Gardens in Victoria, B.C.

Karin will be demonstrating Watercolour painting on Yupo Paper. She says:

"Come for a morning or afternoon and see what painting watercolours on Yupo is like! Enjoy seeing how the paint moves, mingles, marbles and puddles creating unpredictable results. Learn how to manipulate and control this totally slick and exciting surface!"

John Alexander Day, SCA Ontario

John was born in Scotland and later continued his career in England. Since immigrating to Canada in 1989, he has taken a deep interest in the Canadian landscape. John has an admiration for the work of the Group of Seven and especially the works of Tom Thomson, but wanted to see if he could express his own vision of Canada. Painting has been John's passion for over 20 years. In his work he tries to capture the subtle and changing qualities of light. His influences have come primarily from the French and American impressionist schools of painting.

The purpose of John's demonstration is to show how the artist translates a small study completed on location into a large studio canvas. The artist will explain the process of painting large and how to deal with any problems that can arise when one works on a grander scale. Subjects will include how to say more with a larger work by improving the composition and bringing out elements of interest. These topics will be discussed with the audience during the painting process.

Melanie Matthews, Golden Artists Colours Representative Quebec

Melanie will present and demonstrate Golden Paints line of acrylic paints and mediums. Her morning presentation will be in English, the afternoon will be in French.